

SELECTED WORKS FOR STAGE AND SITES

2020 *Dance in the Time of COVID*
2019 *From the Feminine Gaze*
2018 *Strange Dreams: 30 Years Later*
2017 *One Minute Dances*
2016 *Anywhere /The Big 30*
2015 *The Next Chapter*
2014 *World of Dreams*
2013 *The Keepers Project*
2012 *From Here to Seattle Dig*
2011 *Le Dada va Gaga dans 2011*
2010 *Burn*
2009 *Salt Part 2*
2008 *Salt Part 1*
2007 *The Hidden River Project*
2006 *The Hans Project*
2005 *The Big Dance*
2004 *The Dance and Choir Project*
2003 *The Lemon Lady*
2002 *Mahler, Mayhem and More Dances*
2001 *Excerpts from The Yard*
2000 *Dances for Imaginary Places*
1999 *Unknown City*
1998 *Homage to Rodin*
1997 *Strange Tongues*
1996 *Project 2012*
1995 *The Flatland Project, Part 1 & 2*
1994 *Flatland* 1993 *Shift*
1992 *Roadblock* 1991 *Mouth*
1990 *Tales of the Buffoon*
1989 *The Human Statistic Part 1 & 2*
1988 *Earth Planet Dances*
1987 *And I Have Been Having Some Strange Dreams Lately*
1986 *Hard Facts and Stuffed Gardenias*
1985 *Facing Nine to Five*

ANNE-MARIE MULGREW AND DANCERS COMPANY



**"The work is ever-full of striking visual imagery
and whimsy." The Philadelphia Inquirer**

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<http://www.facebook.com/pages/Anne-Marie-Mulgrew-Dancers-Company/8217600733>



Donations of any size are welcomed.
If you would like to volunteer call or email us.

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**"Interesting ideas, standout performances and
Mulgrew's signature yet thoughtful use of props
contributed to an enjoyable and entertaining
evening of dance." Broad Street Review**

**"Fabulous a great visual experience ... bravo"
"Very impressive... thought-provoking"
Audience Testimonials**

**Photo credits: Bill Hebert, Bicking Photography,
Julieanne Harris, Anne Saint Peter and Brigid
Mulgrew**



ABOUT THE COMPANY

"Part art installation and part tribute, the performances of Anne-Marie Mulgrew and Dancers Company's 30th-anniversary celebration were assortments of nostalgic delicacies and newer movement explorations. Each still helps to define the company's decades-long existence. " Thinking Dance



Known for its 'highly imaginative' dance theater works and unusual collaborative projects **Anne-Marie Mulgrew and Dancers Company (AMM & DCO)** has performed in theaters, alternative spaces, site specific locations, schools, festivals, and for film and TV in the USA and Canada. Founder/Artistic Director Anne-Marie Mulgrew's delightfully offbeat choreography for the *TALES OF THE BUFFOON* was commissioned by WHY/PEW and was broadcast nationally on Channel 12 TV. In 2017 AMM & DCO was featured in WHY's Friday Arts program. Ms. Mulgrew has created 80 works for the company that have appeared at such prestigious Philadelphia venues as the UARTS/Drake Theater, The Painted Bride, The Institute of Contemporary Art, Philadelphia Museum of Art, Penn Museum, The

Philadelphia Cathedral, Mandell Theater, Penn's Landing, Fairmount Park, Schuylkill River Banks, The Horticultural Center, Pennsylvania Convention Center, Christ Church Neighborhood House, Philly Fringe Festival/Live Arts, Conwell Dance Theater, The Kimmel Center, Suzanne Roberts Theater, The Performance Garage, Ryerss Museum and The Barnes Museum. New York presentations include the Dumbo Festival, Dance Space, University Settlement House, Movement Research and the DIA Center. In 2011, AMM & DCO made its debut at Dance Place Washington, DC.

Fusing modern dance, theater, music, technology and art, the company charms, provokes and



informs audiences of all ages with its insightful and wacky views of the world. The company consists of five to seven accomplished dancers and peer collaborators. Additional performers

are used on a project basis to flesh out materials and involve new communities.

AMM & DCO commissions include Friends of the Rodin Museum, The Borowsky Gallery, WHY-Channel 12 TV, Chester Springs Studio, The Mahler Project and The 10th Annual Enterprise Awards.

"Witty, cerebral and provocatively titled..." Philadelphia Magazine



OUTREACH PROGRAMS



AMM & DCO's programs are tailored to the site and the community. The company has conducted 62 residencies mainly in Delaware Valley schools for youth. In 2001, AMM & DCO conducted a month long residency at The Yard, Chilmark, MA. In addition to ongoing yoga and dance classes, outreach has included *The Keepers Project*, a series of workshops for seniors and workshops for Alzheimer patients.

AMM & DCO's MISSION

AMM & DCO, founded in 1986, is a 501 c 3 non-profit organization. Its mission is to educate and involve the public in the performance and creation of new interdisciplinary dance works and other art form works through performances, workshops, residencies, classes and special projects.

AMM & DCO is supported by Pennsylvania Council on the Arts Partner Stream Program administered through GPCA, The Philadelphia Cultural Fund and many generous individuals.

